

Intonation – Rubric – NJAJE 2014

GOLD	SILVER	BRONZE	PARTICIPANT
<p>Intonation is consistently focused, clear, and centered throughout the full range of players in the band.</p> <p>Intonation has professional quality.</p> <p>Intonation is very accurate and consistent.</p> <p>There are virtually no tonal or intonation related errors.</p>	<p>Intonation is fairly consistent, focused, clear, and centered throughout the players in the band.</p> <p>The bands' intonation has professional quality at times.</p> <p>Intonation is accurate and somewhat consistent.</p> <p>There are few noticeable intonation or tone errors.</p>	<p>Intonation is somewhat consistent focused, clear, and centered throughout most or some of the band.</p> <p>The band's intonation is of a reasonably developed but amateur quality</p> <p>The Intonation is accurate at times but not consistently displayed.</p> <p>There are several notable intonation and/or tonal related errors.</p>	<p>Intonation is inconsistent unfocused, or unclear within the ensemble at several points throughout the performance.</p> <p>The band's intonation is of a developing and amateur quality.</p> <p>The intonation is inaccurate at times and is not consistently displayed.</p> <p>There are consistent and notable intonation and tonal related errors.</p>