

TIME – Rubric – NJAJE 2014

GOLD	SILVER	BRONZE	PARTICIPANT
<p>Tempo is consistent throughout the performance.</p> <p>Rhythm section stays steady, does not rush or drag.</p> <p>Unified time within each section. There is a solid rhythmic connection between saxes/brass and the rhythm section.</p> <p>There is a group understanding of the nuances of time as applied to rhythmic figures.</p>	<p>Tempo has some inconsistencies throughout the performance.</p> <p>Rhythm section stays steady, does not rush or drag.</p> <p>There are many moments of unified time within each section. There is fairly consistent rhythmic connection between saxes/brass and the rhythm section.</p> <p>There is a presence of group understanding of the nuances of time as applied to rhythmic figures.</p>	<p>Tempo has some inconsistencies throughout the performance.</p> <p>Rhythm section is not always steady, some rushing or dragging displayed.</p> <p>There are some moments of unified time within each section. There are inconsistent rhythmic connections between saxes/brass and the rhythm section.</p> <p>There is limited presence of group understanding of the nuances of time as applied to rhythmic figures.</p>	<p>Tempo has inconsistencies throughout the performance.</p> <p>Rhythm section is not always steady, Rushing or dragging displayed often.</p> <p>There are some moments of unified time within each section. There are inconsistent rhythmic connections between saxes/brass and the rhythm section.</p> <p>There is very limited presence of group understanding of the nuances of time as applied to rhythmic figures.</p>